

i1000(o)cchi

Festival internazionale del cinema e delle arti

16th edition | Eros and Priapo

I MILLE OCCHI FESTIVAL 2017 SNEAK PEEKS ABOUT THE FESTIVAL

The 2017 edition of I Mille Occhi – International Film and Arts Festival takes place at **Teatro Miela from 15th to 21st September**, and is preceded by the première at **Cinema Trevi – Cineteca Nazionale in Rome (on 12th and 13th September)**, the main partnership of the festival along with the contribution of **Cineteca del Friuli**.

The forthcoming edition will definitely be one of the most exciting also because the festival has strengthened its important recognition internationally: for example, recently it has been included among **'The 25 Coolest International Film Festivals in the World' by the prestigious American magazine 'MovieMaker'**.

This year's programme is determined by a committed and resolute choice, mixing at the same time elements of the avant-garde and the abandonment of the pleasure of discovery and of vision. The only enemy of the festival is boredom, almost unavoidable in today mainstream film offer, that can only be defeated by overtaking time constraints. For this reason, the festival offers the chance to watch films of all periods that are going to be seen and understood for the very first time without blinkers, but with those thousand eyes that every viewer has if he or she lets the cinema taking them throughout this journey. Naturally, the films are presented exactly in the original formats, in 35mm vintage copies, except for those needing digital restoration.

Very important directors that need to be properly rediscovered are attending the festival: among others, the Greek **Dimos Theos** (a dowsing figure within the best Greek cinema, from Tornes to Angelopoulos) and the German **Roger Fritz**, who also worked in Italy with Visconti and directed the wildest European action movies. Furthermore, represented by scholars and cinema devotees, the films of three great experimenters of Croatian cinema will be shown: namely, **Martinac, Gotovac, Pansini**, whose works are linked, despite any stupid war, to those of the Serbians **Pavlović, Stojanović** and **Šijan**.

Seth Holt's few completed films will also be projected: he is a renown English director and author of noirs and thrillers that can be considered the missing link that need to be rediscovered whenever we talk about the big three English film makers Hitchcock, Powell and Fisher.

I Mille Occhi also loves glamour and therefore the cult actress of Italian genre cinema **Dagmar Lassander**, who played in horror movies and in the most provocative comedies, is going to attend the 2017 edition of the Festival.

Italian cinema represents the most extended part of this year's programme, thus giving the chance to uncover the artistic expression of cinematographers such as **Poggioli, Germi, Damiani, De Santis** and many others, whose films will be presented by guests who are still yet to be revealed.

These are just a few sneak peeks of this seven-days programme during which completely free shows and meetings take place from morning to night.

The festival is directed by Sergio M. Grmek Germani, with the cooperation of Cecilia Ermini, Olaf Möller, Mila Lazić,, Simone Starace, Paolo Luciani, Dario Stefanoni, Gary Vanisian, Christoph Draxtra.

Admission to all screenings and meetings is free.

The Festival is funded by Regione Autonoma Friuli Venezia Giulia, Fondazione Kathleen Foreman Casali and Fondazione CRTrieste, with the main partnership of Cineteca del Friuli and CSC - Cineteca Nazionale, which also kindly offer space at Cinema Trevi and many rare copies for the programming days in Trieste. The Festival also cooperates with Cineteca di Bologna, Cineteca Italiana di Milano, Museo Nazionale del Cinema di Torino and other European institutions and archives.

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