

i1000(o)cchi

Festival internazionale del cinema e delle arti

SEPTEMBER 19 - 27, TRIESTE

“I MILLE OCCHI”

7TH ANNUAL FILM FESTIVAL

***PIÙ CINEMA DEL CINEMA, PIÙ REALE DEL REALE
(BIGGER THAN LIFE)***

“What we have seen up until now is only a small fraction of what is still worth seeing”: faithful to this declaration, curious about the new, experimenting often in unforeseeable ways, but always in search of unexplored visions to discover, **I mille occhi** returns again this year, taking place **in Trieste, September 19-27, 2008** at the **Teatro Miela**, under the direction of Sergio Grmek Germani.

John Gianvito is the **2008 Anno uno Prize**: the festival will be dedicating the **first complete retrospective** to the Boston filmmaker, ***John Gianvito: The Perfect Light***, with several films introduced by the director himself and with an award ceremony being held on Friday evening, September 26th. The retrospective will include his never-before-seen early works, as well as “The Mad Songs of Fernanda Hussein” – a beautiful and poignant film, rarely screened in Europe, presented by i Mille Occhi as an **Italian premiere**. In addition there will be a **special event**: the screening of Gianvito's latest film “Profit Motive and the Whispering Wind,” a timely and stirring visual meditation on the progressive history of the United States. It will be an occasion to approach a cinema that is powerful and personal, fascinating and yet still unfamiliar to many.

Sometimes important anniversaries pass us by unnoticed: but this will not be the case for the centenary of the birth of American director and scriptwriter **Robert Rossen**. I Mille Occhi will present ***American Novel: The Adventures of the Young Rossen***, a tribute organized in cooperation with the **Museo del Cinema di Torino**, where the survey will continue in October. The tribute will include some of the New York cineast's greatest scripts: from Mervin LeRoy's “They Won't Forget” and Raoul Walsh's “The Roaring Twenties” to the more recent “The Cool World” by independent filmmaker Shirley Clarke, and of course, unfailingly, his two final masterpieces: “**The Hustler**” with Paul Newman and Piper Laurie – the meteoric diva who has become the festival icon and star of the 2008 i Mille Occhi poster – and “**Lilith**”, the melodrama that will inspire ***Lilith Night*** on Saturday, September 27th, the closing evening of the festival, in which there will be no shortage of surprises.

A Trieste pediatrician whose love for Stendhal led him to become one of the greatest scholars on the subject: ***Stendhal in Cinema: To Bruno Pincherle, the Most Passionate of all Stendhalians*** honors Bruno Pincherle (1903-1968), who assembled one of the largest existing collections of documents pertaining to the French writer. This section will present films inspired by the novels of Stendhal, from Joseph L. Mankiewicz's "The Barefoot Contessa" to Claude Autant-Lara's "Rouge et Noir," but also more unusual titles such as Bernardo Bertolucci's "Before the Revolution" and Dario Argento's "The Stendhal Syndrome," together with other parallel events in collaboration with the Biblioteca Sormani di Milano and Comunicarte.

With a career that includes over fifty films, the actress **Bulle Ogier** is the star of the section ***Bulle toujours*** and will be an honorary guest at the festival. Among the presented films will be Jacques Rivette's "L'Amour fou" and Alain Tanner's "La Salamandre," while the surreal and unrestrained "Piège" will segue in to the second component of the homage to **Jacques Baratier, *The Pleasure of the '60s*** that will highlight the films of the French director made during those years, working in collaboration with the writer Jacques Audibert. Jacques Baratier will also be a distinguished guest at the festival.

There are more revelations at i Mille Occhi, and one more director to rediscover: **Vittorio Cottafavi**, who in the opinion of the most progressive French film journals was one of the greatest Italian filmmakers after Rossellini. "Fiamma che non si spegne", "Maria Zef" and the diptych "Una donna ha ucciso"/"Una donna libera" will be included in ***De l'amour. The Intimate Cottafavi***. This section is part of a project carried out in collaboration with the Cineteca del Friuli (one of the festival partners) and the Cineteca Nazionale.

Writer, translator, and literary critic: in memory of **Idolina Landolfi** and honoring the hundredth anniversary of the birth of her father, i Mille Occhi proposes a journey made up of interviews and video presentations related to the life of **Tommaso Landolfi**, beginning with the TV program "Arte e Scienze" (Arts and Sciences) up until "Settimo Giorno" (The Seventh Day), together with Dino Campana's Racconto d'autunno (An Autumn Story). **A tribute to one of the greatest writers of the 20th century**, and closely connected with the tender recollection of his daughter, who recently passed away.

In addition, there will be numerous special programs: **Frederick Wiseman**, in cooperation with Zipporah Films; an encounter with **Ornella Volta**, who collaborated with Federico Fellini, accompanied by the screening of Bouyxou-Bochet's "**Les Vamps Fantastiques**"; **Viva Vivarelli; Stock 68x84**, couple's games from the Stock Collection; and **Duino Elegies: The Beautiful Exile** by **Breda Beban**, an emotional performance that will **open the festival on Friday, September 18**, at the **Porto di Duino**.

The festival program will soon be available on the website www.imilleocchi.com. For additional information, please contact segreteria@imilleocchi.com or tel/fax 040/3498889. Press office: Federica Gregori ufficiostampa@imilleocchi.com.